MYSTERIOUS GIRLFRIEND X 9

今年も文化祭の時期がやってきた。ほとんど顔を出さない幽霊部員だけど、僕は映画研究部に所属している。でも、部活より彼女のト部といるほうが楽しいし、これからも部活との距離はこのままだと思っていた。ところが予想外のことが起こった。後輩部員の松沢がすごくやる気になっていて、部員総出で自主制作映画を撮るって言ってるんだ。しかも、映画に関してはマニアックな好みの松沢が脚本を書いて、監督もするっていう。何だか妙な方向にいきそうな予感……。

UESHIBA植芝理一—RIICHI

AFTERNOON KC ✂ KODANSHA Ltd.

CHAPTER 61: MYSTERIOUS BODY DOUBLE

BEEP
BOOP
BEEP
GLANCE GLANCE
RINGING
SHE'S NOT ANSWERING...
OH, RIGHT... IF SHE HAS A FEVER, SHE MIGHT BE SLEEPING...
AH,
IT'S ME!
URABE?
TSUBAKI!
SHE ANSWERED!
...URABE RESIDENCE.

ON MY WAY HOME FROM SCHOOL TOMOR-ROW...
WOULD YOU MIND
IF I CAME TO VISIT?
I... I THOUGHT
I'D STOP BY TO VISIT
THAT'S FINE.
.....
IT'S A LITTLE LOWER THAN IT WAS LAST NIGHT...
I THINK I'LL BE FINE AFTER A DAY OR TWO OF REST...
I HEARD YOU HAD A FEVER?
IS IT PRETTY BAD?
URABE'S THE ONLY ONE HOME ...
SO...
CLICK
SO JUST HAVING YOU COME IS ENOUGH.
I'M THE ONLY ONE IN THE HOUSE NOW,
NOTH-ING IN PARTIC-ULAR.
UH...
I WILL.
OKAY, REALLY?
WHAT SHOULD I BRING YOU?
IS THERE ANYTHING YOU'D LIKE?

DING
ピーン
DONG
ポーン
AHEM
ゴホン
KA-CHAK
ガチャッ
TSUBAKI-KUN...
MOTH MAN

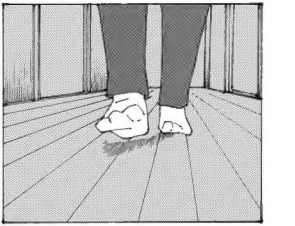
YOU LOOK RUN DOWN.
IS YOUR FEVER STILL HIGH?
IT'S LOWER THAN IT WAS LAST NIGHT...
COME IN...
URABE...
MOTH MAN
I MADE RICE PORRIDGE EARLIER...
BUT I COULD ONLY EAT A LITTLE BIT...
FLUMP
DO YOU HAVE ANY APPETITE?
MY HEAD STILL FEELS FUZZY...
BUT...
ARE YOUR MOM AND DAD...
YOU SAID YOU'RE THE ONLY ONE AT HOME...

THEY'RE AWAY FOR AT LEAST A WEEK FOR WORK...
REALLY?
THAT MUST BE TOUGH WHEN YOU'RE SICK...
TO BE ALONE...
LISTEN, I THOUGHT YOU MIGHT NOT HAVE AN APPETITE SINCE YOU HAVE A FEVER.
SO I BROUGHT SOMETHING FOR YOU...
RUSTLE
RUSTLE
WHAT IS IT?
APPLES.
WHEN I WAS LITTLE, MY SISTER ALWAYS MADE APPLESAUCE FOR ME WHEN I HAD A FEVER.
EVEN IF I HAD NO APPETITE, SOMEHOW, IT WAS THE ONLY THING I COULD EAT...
SO I THOUGHT I'D MAKE YOU SOME.
IF YOU DIDN'T HAVE AN APPETITE...

YOU SHOULD HAVE SOME-THING IN YOUR STOM-ACH.
THAT'S GOOD!
I GUESS I'LL HAVE SOME.
OKAY...
WOULD YOU EAT IT?

REACH...

DO YOU HAVE A GRATER?
IT'S IN THE DRAWER UNDER THE SINK.



SLICE
SLICE
I'M ONLY HERE TO VISIT URABE TODAY BECAUSE SHE'S SICK!
NO!
SLAP
RUB
MOTH MAN
CHOMP
MOTH MAN
MOTH MAN
PLOP
PLOP
MOTH MAN

I'LL MAKE MORE!
IF YOU CAN KEEP EATING.
REALLY?
I MIGHT BE ABLE TO EAT THIS.
IT'S GOOD...!
MM.
PUFF
PUFF
GLANCE
GUESS SHE FELL ASLEEP.
HER BREATHS ARE EVEN...

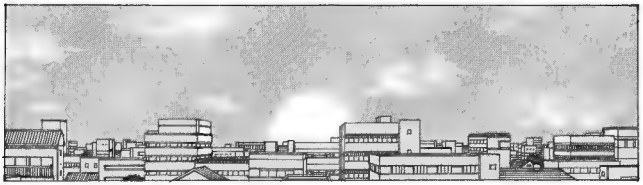
I'LL CALL YOU AGAIN
IN THE MORNING!
BYE
EAT THEM WHEN YOU GET HOME!
PUT ME
MM
FAIR
I'M GOING HOME NOW
BE SURE TO LOCK ME BACK BEHIND ME

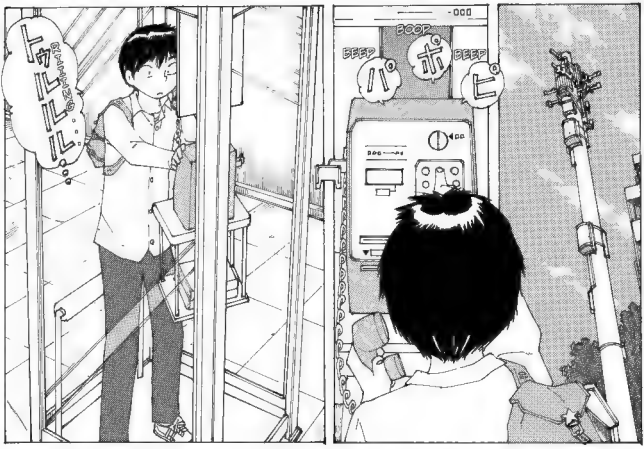
ALL OF HER SELFISH MORNING

TSUBAKI-KUN..
MM..
HUH..?
AH...
I THOUGHT YOU WENT HOME...

IT'S COOL
MM
MM
HM?

THIS IS...
HUH?
TSU-BAKI-KUN'S SHIRT ...
HAS GONE DOWN...
MY FEVER
OH...
MOTH MAN
MOTH MAN
MOTH MAN




トゥルルル…
BEEP
ピコン
BEEP
パ
ポ
ピ

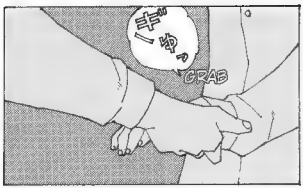
GLAD TO HEAR IT!
REALLY?
MY TEMPERATURE IS ALMOST BACK TO NORMAL.
SO?
HOW ARE YOU FEELING?
AH,
IT'S ME!
TSUBAKI!
CLICK
URABE RESIDENCE...

BY THE WAY, TSU-BAKI-KUN,
DID YOU LEAVE YOUR SHIRT IN MY ROOM YESTERDAY?
OH...
WELL, UH...
LAST NIGHT, WHEN I LEFT YOUR HOUSE, I HAD AN IDEA.
I WENT BACK TO YOUR ROOM AND TOOK OFF MY SHIRT,
AND LAID IT OVER YOU BEFORE I LEFT.
I KNEW YOU'D BE HOME ALONE ALL NIGHT, SO... I THOUGHT IT COULD ACT AS MY DOUBLE... AND WATCH OVER YOU... A HA HA... .....

ARE YOU COMING TO SCHOOL TODAY?
I PLAN TO.
I'LL PROBABLY BE LATE, BUT SOMETIME DURING THE MORNING...
OKAY!
I THOUGHT I'D STOP BY YOUR PLACE
FOR A QUICK VISIT BEFORE I GO TO SCHOOL.
WOULD THAT BE OKAY?
SURE...
DING DONG
딩동
KA-CHAK
OH,
GOOD MORNING, URA—

THAT SHIRT...
THA—
HUH?!
IT'S THE SHIRT YOU LEFT HERE.
YES.
THE SWEATS I WAS WEARING YESTERDAY GOT ALL SWEATY OVERNIGHT.
SO I PUT THIS ON.
THAT MEANS... SHE'S WEARING IT OVER HER BARE SKIN, RIGHT...?

MY FEVER GOING DOWN OVER-NIGHT
MIGHT ALSO BE
BECAUSE OF THE SHIRT YOU LEFT HERE AS YOUR DOUBLE.
TO SEE URABE WEARING A SHIRT
THAT I USU-ALLY WEAR...
...IS KIND OF...
OH,
RIGHT ...
SINCE WE DIDN'T DO OUR ROU-TINE YES-TERDAY...
INSTEAD,
CAN I TASTE
YOUR DROOL TODAY?
MY FEVER ONLY JUST BROKE,
SO IF I GIVE YOU MINE
YOU MIGHT GET SICK.
SO IF I TASTE YOURS ...
NO!!
WHAT?
WHY?
BE—
BE-CAUSE ...


ぎゅっ
GRAB

I FEEL
REALLY EXCITED SEEING YOU
IN MY SHIRT.
IF YOU TASTE MY DROOL NOW,
YOUR FEVER
MIGHT COME BACK...

TOUCH
ぴと

AH...
YOU FEEL HOT...

I WISH I COULD BE MY SHIRT'S DOUBLE.
BUT RIGHT NOW,
I LEFT MY SHIRT WITH HER TO ACT AS MY OWN DOUBLE...
SLAM
I'M SO JEALOUS OF THAT SHIRT...
CLINGING TO URABE'S BARE SKIN LIKE THAT ...
TSUBAKI-KUN,
LET ME KEEP THIS SHIRT.
I WANT TO USE IT AS MY PAJAMAS FROM NOW ON.
KA-CHAK

END OF CHAPTER 61

CHAPTER 62: MYSTERIOUS MOVIE PRODUCTION (1)

第45回
風見台高校文化祭
11/5(土)・11/6(日)
OH, IT'S THAT TIME OF YEAR AL-READY?
THE CULTURE FESTIVAL, HUH?

I WOULDN'T MIND HELPING WITH SHOPPING FOR MATERIALS.
WELL,
PSHH
プシュ

SAME HERE.
SO I HAVE NOTHING ELSE TO DO AFTER SCHOOL...
I'M NOT IN ANY CLUBS.
GULP
ゴキュ
GULP
ゴキュ

WHAT IS OUR CLASS DOING THERE AGAIN?
A CAFÉ.
KA-CHUNK
カコン

TSU-BAKI?
THE FILM STUDIES CLUB! OR DID YOU FORGET.
YOU'RE IN A CLUB.

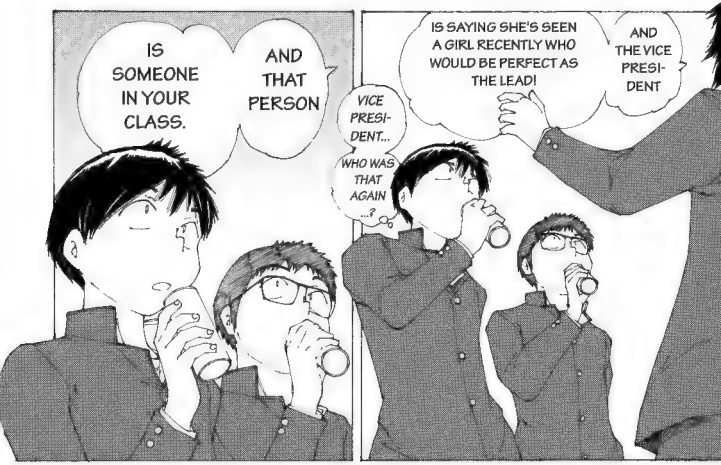
SEE.
OUR CLUB IS GETTING READY TO MAKE ITS SELF-PRODUCED MOVIE TO SHOW AT THE CULTURE FESTIVAL.

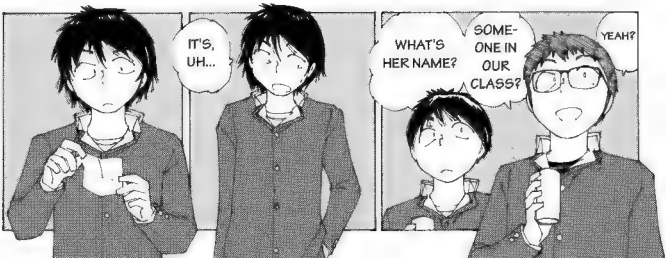
AS A CLUB MEMBER?
I'M HERE TO ASK YOU A FAVOR.
HUH? YOU'RE IN THE FILM STUDIES CLUB?
I NEVER KNEW THAT.
I AM ALICE ALICE. I'M KINDA A GHOST MEMBER THESE

OH.
YEAH.

I AMA ZAKI.
YOU KNOW
UM...
UM...

THE VICE PRESI-DENT.
DIREC-TOR?
WHO'S
THE DIREC-TOR?
BUT THE DIRECTOR IS VERY PARTICULAR ABOUT THE CAST AND HASN'T SETTLED ON ANYONE.


IS SOMEONE IN YOUR CLASS.
AND THAT PERSON
VICE PRESI-DENT... WHO WAS THAT AGAIN ...?
IS SAYING SHE'S SEEN A GIRL RECENTLY WHO WOULD BE PERFECT AS THE LEAD!
AND THE VICE PRESI-DENT


IT'S, UH...
WHAT'S HER NAME?
SOME-ONE IN OUR CLASS?
YEAH?

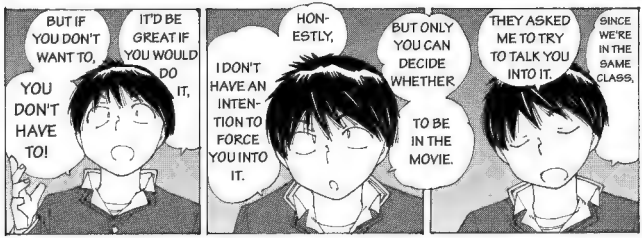
AH, SU-WANO, HUH?
RY—
RYOUKO SUWANO.
I TOLD HER WE SHOULD TRY TO CAST PEOPLE WITHIN THE CLUB, TOO...
THERE ARE GIRLS IN THE CLUB!
WHY SUWANO?

SINCE YOU'RE IN HER CLASS,
SO, TSU-BAKI!
I WANT YOU TO TALK HER INTO TAKING PART IN OUR FILM.
SHE SAYS THE GIRL FROM CLASS 2-1 WITH THE LONG HAIR
FITS HER IMAGE PERFECTLY, AND SHE WON'T TAKE NO FOR AN ANSWER.
BUT
THE DIRECTOR REMEMBERS THAT LAST SWIM MEET.

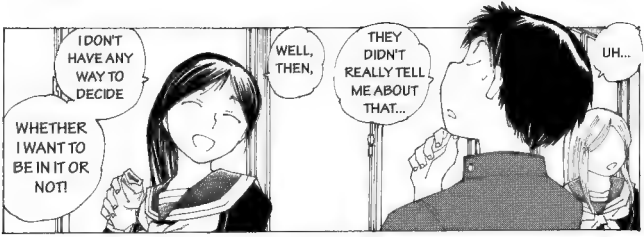
GULP
ゴキュ…
WELL,
IF THAT'S ALL YOU WANT, I'LL TRY...
キンコンカンコーン
DING DONG DING DONG
-SAN♥
URABE-
THE COURT-YARD!
LET'S GO TO THE COURT-YARD!

CLATTER
HM?
SUWANO!
LISTEN,
THERE'S SOMETHING I WANTED TO TALK TO YOU ABOUT.
WHAT?
I'M ACTUALLY IN THE FILM STUDIES CLUB,
AND WE'RE GOING TO MAKE A MOVIE FOR THE CULTURE FESTIVAL.

AND APPARENTLY,
THEY REALLY WANT YOU TO PLAY THE LEAD IN THE MOVIE.
HMM...


SINCE WE'RE IN THE SAME CLASS,
THEY ASKED ME TO TRY TO TALK YOU INTO IT.
BUT ONLY YOU CAN DECIDE WHETHER TO BE IN THE MOVIE.
HONESTLY, I DON'T HAVE AN INTENTION TO FORCE YOU INTO IT.
IT'D BE GREAT IF YOU WOULD DO IT,
BUT IF YOU DON'T WANT TO, YOU DON'T HAVE TO!

SO JUST GIVE ME A YES OR A NO.
I'LL RELAY YOUR ANSWER TO THE CLUB!
WHAT KIND OF MOVIE IS IT?
HUH?
I'M ASKING.
WHAT IS THE MOVIE ABOUT?


I DON'T HAVE ANY WAY TO DECIDE
WHETHER I WANT TO BE IN IT OR NOT!
WELL, THEN,
THEY DIDN'T REALLY TELL ME ABOUT THAT...
UH...

I THINK THEY'LL ALL BE THERE.
...THAT'S FAIR.
WANT TO GO TO THE CLUB ROOM AFTER LUNCH, THEN?

WHO KNOWS WHAT IT'S ABOUT AND CAN TELL ME ABOUT IT
I'D RATHER MEET WITH SOMEONE
BEFORE I MAKE A DECI-SION.

DOOR POSTER RECRUITING NEW MEMBERS! I ♥ CINEMA!
EXCLUSIVELY LOCATION FOR FEMALE MEMBERS!
2011
A SPACE ODYSSEY
新入部員募集中! I♡CINEMA!
No MOVIE! No LIFE!
映画研究部
FILM STUDIES CLUB
営業中
OPEN

WHY ARE YOU TAGGING ALONG?
OH,
IT JUST SOUNDED INTEREST-ING.

転生
魔界
Zoo!
OOH!
I BROUGHT THE POTENTIAL LEADING ACTRESS FOR THE MOVIE!
LONG TIME NO SEE, GUYS!
KA-CHAK
I THINK SHE'LL BE HERE SOON.
I TOLD YOU, IT'S THE VICE PRESIDENT.
WHO'S THE DIRECTOR?
SHE SAYS SHE WANTS TO KNOW WHAT THE MOVIE'S ABOUT BEFORE SHE DECIDES!
OH,
WHO THE VICE PRESIDENT IS, THOUGH ...
I CAN'T REMEMBER
HERE SHE IS!
SHE SHOULD PROBABLY TALK TO THE DIRECTOR, THEN.
OH, THAT MAKES SENSE.
HELLO!!

MATSU-ZAWA?
MA—
HUH?!
YOU'RE THE VICE PRESI-DENT?
AND SHE'S THE DIREC-TOR FOR THE MOVIE!
SHE HAS BEEN SINCE LAST MONTH.
OH, TSU-BAKI-SENPAI!
IT'S BEEN A LONG TIME!

TSU-BAKI-SENPAI, DID YOU TALK HER INTO IT?
HASN'T SAID WHETHER OR NOT
SUWANO-SAN
SHE'LL DO IT YET.
YOU'RE SUWANO-SAN!
SEEING YOU SWIM AT THE SWIM MEET THIS SUMMER LEFT A BIG IM-PRESSION ON ME!
IT CON-VINCED ME THAT ONLY YOU CAN PLAY THE LEAD!
OH!
BUMP

OF COURSE, THE REASON I DON'T KNOW
I'D LIKE TO KNOW, TOO.
SCRATCH SCRATCH
IS BECAUSE I ALMOST NEVER COME TO THE CLUB ...
OF THIS MOVIE YOU GUYS ARE MAKING,
SO I'LL DECIDE AFTER I HEAR MORE ABOUT IT.
I DON'T KNOW ANY-THING ABOUT THE STORY
WHAT?

THIS IS THE PRO-POSAL FOR OUR MOVIE.
HERE.
YES, YOU'RE RIGHT!
TAKE A SEAT, THEN?
WOULD YOU ALL
I'LL EXPLAIN!
CLATTER

"MYSTERIOUS GIRLFRIEND... Y"?
A MOVIE PRODUCED BY THE FILM STUDIES CLUB
"MYSTERIOUS GIRLFRIEND Y"
DIRECTOR, SCREENPLAY: MINORI MATSUZAWA
PRODUCER: KENJI YAMAZAKI
CAST
THAT'S A STRANGE TITLE...
BUT SINCE IT HAS "GIRLFRIEND" IN IT,
IS IT A ROMANCE STORY?
BUT THIS BOY...
IT'S ABOUT A BOY WHO FALLS IN LOVE WITH THE HEROINE,
IT IS A ROMANCE,
BUT IT'S A DIFFERENT SORT OF LOVE STORY.

CLATTER
CRASH
THUD
...FALLS IN LOVE WITH HER AFTER HE HAPPENS TO
TASTE HER DROOL!
H-HE FALLS IN LOVE AFTER TASTING HER DROOL... JUST LIKE...
SENPAI!
WHAT'S WITH YOU, TSUBAKI?!
YOU JUST FELL FOR NO REASON!
ARE YOU OKAY?!
FALLING IN LOVE AFTER TASTING SOMEONE'S DROOL DOES SOUND STRANGE.
HOW DID YOU COME UP WITH THAT IDEA?

I'VE ALWAYS THOUGHT THAT
GIRLS WHO DOZE OFF SWEETLY AND INNOCENTLY
WHILE DROOLING IN THEIR SLEEP
LOOK REALLY PURE AND BEAUTIFUL; SOMEHOW...
AND IT WOULDN'T SEEM UNUSUAL
FOR A BOY TO SEE HER LIKE THAT
AND TASTE HER DROOL,
AND THEN FALL IN LOVE WITH HER...
SU-WANO-SAN!
WHEN I IMAGINED YOU IN THAT SCENARIO,
I KNEW FOR SURE THAT
THIS COULD MAKE A GREAT MOVIE!
SO PLEASE! YOU HAVE TO BE THE HEROINE—
B—
BUT...
I...
I DON'T KNOW...
THINK
THIS MOVIE
IS FOR THE CULTURE FESTIVAL, RIGHT?

THAT'S JUST TOO ABNORMAL FOR A MOVIE...
D— TASTING A GIRL'S
DROOL, AND FALLING IN LOVE WITH HER...
NOT THAT I HAVE ANY RIGHT TO SAY THAT...
WHETHER IT'S NORMAL OR ABNORMAL, IF YOU'RE MAKING A MOVIE, YOU HAVE TO BE LOYAL TO YOUR VISION!
A FILM STUDIES CLUB MEMBER ?!
AND YOU CALL YOURSELF
BAM
OR ARE YOU AFRAID WE'LL GET COMPLAINTS FROM THE SCHOOL OVER
I DON'T THINK THIS SCHOOL HAS AN ABSOLUTE STANDARD FOR DECIDING THAT!
OR EVEN THE CITY OF TOKYO, FOR THAT MATTER!
WHOA! WHOA!
CHILL OUT, MATSU-ZAWA!
WHO DECIDES WHAT'S NORMAL AND ABNORMAL, ANYWAY?!
IS THIS HOW SHE ENDED UP AS VICE PRESIDENT?
SINCE I LAST SAW HER...
SHE'S GAINED A LOT MORE ZEAL

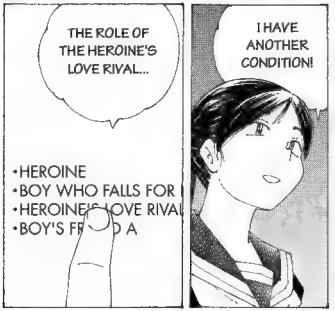
I THINK IT'LL JUST BARELY BE ACCEPTABLE FOR THE CULTURE FESTIVAL...
IF WE KEEP IT TONED DOWN,
BUT I THINK IT'LL ALL BE IN HOW WE FILM IT.
THE STORY IS A LITTLE ABNORMAL,
WELL,
THE POTENTIAL FORMS OF EXPRESSION ..!

ALL RIGHT.
IT SOUNDS INTERESTING...
I'LL BE IN THE MOVIE.
Basketball
Alphaville
HE HE HE ...
SCHOOL GIRLS
WORD
FOOTBALL

THE BOY WHO FALLS FOR THE HEROINE...
THIS ROLE HERE,
CAST
•HEROINE
•BOY WHO FALLS FOR HERO
•HEROINE'S
VE RIVAL
•BOY'S FRI
A
I HAVE CONDITIONS.
BUT,
YOU MEAN IT?!
LEAP

I'LL DO IT.
IF TSUBAKI-KUN WILL PLAY THIS PART,
ガバ
CLUNK

IT'S WISE TO TRUST
YOUR STAR'S JUDG-MENT!
AT TIMES LIKE THESE,


THE ROLE OF THE HEROINE'S LOVE RIVAL...
•HEROINE
•BOY WHO FALLS FOR
•HEROINE'S LOVE RIVAL
•BOY'S FR D A
I HAVE ANOTHER CONDITION!

I ACCEPT!
POINT
ビッ
THAT WAS QUICK...
WA—

URABE-SAN?
WHAT KIND OF GIRL IS SHE?
AT THE SWIM MEET?
YOU KNOW.
THE GIRL WHO SWAM FOR CLASS 2-A WITH ME.
SHE WAS THE ANCHOR.
IF BOTH THESE CONDI-TIONS ARE MET,
IF URABE-SAN FROM OUR CLASS WILL PLAY THIS PART...
I'LL DO IT.
"BOY'S FRIEND A"...
FOR THIS PART,
•BOY WHO FALLS FOR H
•HEROINE'S LOVE RIVAL
•BOY'S FRIEND A
HERE!!
OH!
UH-HUH, UH-HUH ...
I ACCEPT!
VERY WELL!
IF TSUBAKI'S GOING TO BE IN IT, I WANT THIS PART!
AFTER ALL,
I'M TSU-BAKI'S FRIEND IN REALITY!

WAIT A MINUTE!!
I ACCEPT!
SO FAST AGAIN!
POINT
I'LL DO MY BEST!
SEN-PAI!
IT SOUNDS LIKE FUN!
WHY NOT?
BE-SIDES ...
BE—
I HAVEN'T AGREED TO BE IN IT YET!!
WHETHER I'LL PLAY THE PART OR NOT.
GIVE ME ANOTHER DAY TO CONSIDER
URABE, DOESN'T KNOW ANYTHING ABOUT THIS.
U—
THE GIRL FROM OUR CLASS.

LET ME GIVE YOU
MY ANSWER TOMORROW
U—
I'LL ASK
URABE IF SHE'S OKAY WITH IT, TOO
FOR A MOVIE STARRING SUGANO...
THE FILM STUDIES CLUB IS GOING AHEAD WITH ITS PLAN
SO THAT'S HOW
URABE?
WH—
WHAT DO YOU THINK

WHY ARE YOU ASKING ME?
IT'S UP TO YOU
I'M NOT INTERESTED IN MOVIES.
I HAVE NO INTENTION OF BEING IN IT...
YOU'LL APPEAR WITH SUWANO-SAN IN THE MOVIE.
TO DECIDE WHETHER OR NOT
... WELL, YEAH ...
SO WHY ASK ME?
SHE SAID WITH NO EXPRESSION THAT
IT'S UP TO ME TO DECIDE...
BUT HER EMOTIONS TEND TO RAGE LIKE A STORM ON THE INSIDE...
WELL, TSUBAKI-KUN...

OUR
USUAL
ROUTINE
HERE
ZUMI
SCRAP
BAMP
BAMP
BAMP
OWW

SO, I JUST CAN'T DO IT.
TOMOR-ROW, I'LL TURN DOWN THE MOVIE OFFER.
THE FILM STUDIES CLUB'S MOVIE?
SUWA-NO-SAN IS THE LEAD?
TSU-BAKI-KUN IS APPEAR-ING WITH HER?!
URABE-SAN AS THE LOVE RIVAL?!
AND,
YOU'RE GOING TO BE IN IT, TOO?
LUCKY!!
I WANT TO BE IN IT, TOO!
BUT YOU'RE SUPPOSED TO BE A WAITRESS IN OUR CLASS'S CAFÉ!
I'LL ONLY BE WORKING AS A WAITRESS DURING THE ACTUAL FESTIVAL! THE MOVIE WILL BE DONE BY THEN, RIGHT?
IF IT'LL BE DONE BY THEN, I'LL HAVE PLENTY OF TIME TO BE IN IT!

WE DON'T EVEN KNOW IF THIS MOVIE WILL COME TO-GETHER YET.
ANY-WAY,
WHAT?
HEY,
YOU THINK THEY CAN MAKE A ROLE FOR ME NOW?

IF URABE WILL AGREE...
AND WE STILL DON'T KNOW

REALLY?
HUH?

BUT A MOVIE IS PURE FICTION.
I CAN'T BLAME HER FOR BEING HUNG UP ON THAT.
BESIDES...

WELL, URABE-SAN IS DATING TSUBAKI-KUN IN REAL LIFE...
IS SHE HUNG UP ON THE IDEA OF SUWANO-SAN AND TSUBAKI-KUN PLAYING LOVERS?
AH...

TSUBAKI SAID HE'LL DECIDE WHETHER HE'LL BE IN IT OR NOT BY TOMORROW.
AND IF HE'S NOT IN IT,
SUWANO SAYS SHE WON'T BE IN IT.

END OF CHAPTER 62

POSTER TOP: AN UNIDENTIFIABLE ROMANCE MOVIE
POSTER TITLE: MYSTERIOUS GIRLFRIEND Y

POSTER MIDDLE: "Y" FOR "YODARE" (DROOL) IS OUR BOND

POSTER CAST.
DIRECTOR/SCREENPLAY: MINORU MATSUZAWA
PRODUCER: KENJI YAMAZAKI
RYOUKO SUWANO • AKIRA TSUBAKI • MIKOTO URABE • AYUKO OKA • KOUHEI UENO
PRODUCED BY THE KAZAMIDAI HIGH SCHOOL FILM STUDIES CLUB

CHAPTER 63: MYSTERIOUS MOVIE PRODUCTION (2)

HEY,
URABE-SAN...
ABOUT THE FILM STUDIES CLUB'S MOVIE...
ARE YOU GOING TO BE IN IT,
OR NOT?
AHM~
HUH?
WHO TOLD YOU
ABOUT THE MOVIE?
UENO-KUN!
SO?
ARE YOU GOING TO
BE IN IT
OR NOT?
I'M NOT.
TSU-BAKI-KUN
AND I
ARE GOING TO THE CLUB
AFTER SCHOOL TO TELL THEM WE DECLINE.

AH,
I GET IT.
YOU'RE AFRAID.
WHAT?
SUWANO-SAN IS PLAYING TSUBAKI-KUN'S GIRLFRIEND,
SO YOU'RE AFRAID
AREN'T YOU?
HE'LL FALL IN LOVE WITH HER FOR REAL WHILE THEY'RE FILMING,
I GUESS A BOND THROUGH DROOL IS STILL FRAGILE.
TO THINK YOU HAVE SUCH LITTLE FAITH IN HIM,
EVEN THOUGH A MOVIE IS JUST A MADE-UP STORY...
GOBBLE
GOBBLE
GOBBLE
THUNK

THANKS FOR LUNCH.
URABE-SAN!
WILL YOU COME TO THE CLASS-ROOM AFTER SCHOOL TODAY?
THE CLASS-ROOM
AFTER SCHOOL?
WHY?

JUST COME!
OH, YEAH!
BE THERE AT EXACTLY 4:30!
YOU HAVE TO BE THERE!
PROMISE YOU'LL COME!
REMEMBER, I MADE THAT LUNCH YOU JUST ATE!
.....

DOOR POSTER RECRUITING NEW MEMBERS! I ♥ CINEMA!
ESPECIALLY LOOKING FOR FEMALE MEMBERS ♥
映画研究部
NO MOVIE! NO LIFE!
RIGHT BIG SIGN: FILM STUDIES CLUB
RIGHT SMALL SIGN OPEN
YOUR REQUEST TO BE IN THE MOVIE.
I ALSO ASKED U— URABE FROM MY CLASS,
AND SHE FELT THE SAME
BUT I HAVE TO DECLINE
W— WELL, I'M SORRY TO DISAPPOINT YOU ALL.

LEFT OF DOOR HELL'S ATHLETIC FESTIVAL

IN PLACE OF TSU-BAKI-KUN?
WILL YOU PLAY MY BOY-FRIEND
UENO-KUN!
WHAT?!
OR, THAT'S WHAT I WANT TO SAY...
IF TSU-BAKI-KUN WON'T BE IN IT, NEITHER WILL I.
BUT IT DOES SOUND SO INTERES TING...
SEN-PAI!
HOW-EVER!
BANG
Y-
YES!
I'M STILL ATTACHED TO MY ORIGINAL CASTING CONCEPT!
WELL,
IT'S NOT THE CAST I ORIGINALLY HAD IN MIND,
BUT IF IT MEANS SUWANO-SAN WILL PLAY THE LEAD,
WE'LL GO WITH THAT.
WHAT?!
SURE,
I'M FINE WITH THAT.
BUT YOU'VE GOT OKA FOR A GIRL-FRIEND!!
HE AGREED LIKE IT WAS NOTHING...
IF YOU DON'T WANT TO BE IN IT, THERE'S NO OTHER OPTION!

A—
ALL RIGHT,
MATSU-ZAWA...
IF YOU FEEL THE SAME WAY TOMORROW,
I WON'T TRY TO CHANGE YOUR MIND!
I'LL START THE FILMING WITH A NEW CAST!
ONE MORE DAY!
THINK ABOUT IT FOR ONE MORE DAY,
AND THEN LET ME KNOW WHAT YOU AND URABE-SAN THINK!
2-A
SORRY...
OKA...

TAKING THE PART AS TSUBAKI-KUN'S STAND-IN.
I KNOW YOU'RE ONLY
IT'S OKAY.
TSUBAKI WOULDN'T TAKE THE ROLE,
SO I ENDED UP WITH THE PART OF SUWANO'S BOYFRIEND...
REALLY?
HUH?
I TALKED TO SUWANO-SAN ABOUT THE MOVIE THIS MORNING.
AND SHE SAID SHE MIGHT ASK YOU TO TAKE THE PART IF TSUBAKI-KUN REFUSED.
OH...
BUT
YOU DON'T MIND ME
PLAYING ANOTHER GIRL'S BOYFRIEND?
NOT ONE BIT.
I MEAN, IT'S ONLY A MOVIE!
IT SOUNDS REALLY INTERESTING, AND IT'S FOR THE CULTURE
SO WE SHOULD ALL TRY TO HAVE FUN!

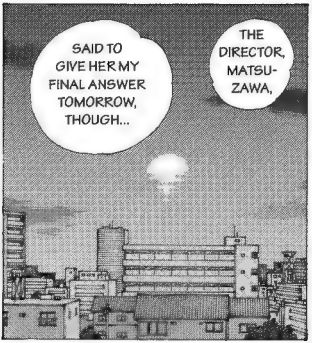
WILL YOU
FALL FOR SUWANO-SAN
INSTEAD OF ME?
IF YOU PLAY
SUWANO-SAN'S BOYFRIEND IN THE MOVIE.
OR...
WELL,
UENO-KUN,
I TRUST YOU...
OF—
OF COURSE NOT!
I SEE.

STILL...
WAS THAT THE RIGHT THING TO DO?
THAT GIRL, OKA-SAN FROM CLASS 2-A, CALLED US ALL TOGETHER THIS MORNING.
AND SAID IF TSUBAKI-SENPAI REFUSED THE ROLE,
WE SHOULD MAKE UENO-KUN HIS STAND-IN
AND ASK HIM AGAIN TOMORROW...
SHE WAS SURE
TSUBAKI-SENPAI WOULD AGREE TO IT THEN.
映画研究部
営業中
TOP SIGN: FILM STUDIES CLUB
BOTTOM SIGN. OPEN

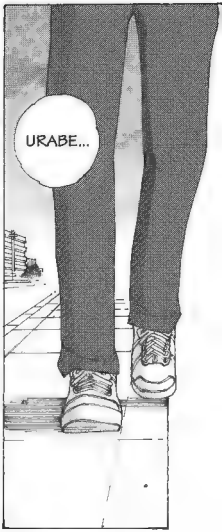
LET'S
GO ALONG WITH OKA-SAN'S PLAN.
SHE SAID IT WITH SUCH CONFIDENCE, AFTER ALL.

I THINK IT'LL BE FINE.
WILL IT REALLY TURN OUT THAT WAY?
AT LEAST, THAT'S WHAT SHE SAID...

I TURNED THEM DOWN TODAY.
ABOUT THE MOVIE...


SAID TO GIVE HER MY FINAL ANSWER TOMORROW, THOUGH...
THE DIRECTOR, MATSU-ZAWA,

UENO SAID
HE'LL PLAY MY PART INSTEAD.


URABE...

THAT'S WHAT YOU WANT, TOO, RIGHT?
OF COURSE I INTEND TO DECLINE

I KNOW FULL WELL THAT URABE DOESN'T WANT ANYTHING TO DO WITH THIS MOVIE
IT PROBA BLY WASN'T NECESSARY TO ASK HER THAT
WAIT

SCHLP

OUR DAILY ROUTINE
WELL TSUBAKI KUN
OH
OKAY!

MAKE YOU ANGRY AGAIN?
DID I

ありがとう
ありがとう
ありがとう

TSUBAKI-KUN
WH-
WHAT?
BUT MY SHOULDERS
NO, MY WHOLE BODY FEELS LIGHT!
DOES THIS MEAN URABE... ISN'T MAD ANYMORE?!
I THOUGHT I'D GET THAT HEAVY FEELING AGAIN, LIKE YESTERDAY...
HUH...?
WHAAAT?!
THE FILM STUDIES CLUB'S MOVIE.
I DON'T MIND IF YOU TAKE PART IN
I REALIZED SOMETHING.
BU-
BUT,
I'D BE PLAYING SUWANO'S BOYFRIEND...

MY NOT WANTING YOU TO APPEAR IN THE MOVIE
WAS THE SAME AS NOT TRUSTING YOU...
IT WAS THE SAME AS
DOUBTING THE BONDS I HAVE WITH
YOU, SUBARU-KUN.
THAT YOU'LL BE IN THE MOVIE.

TSUBAKI-KUN...
I TRUST YOU.
HUH?
WH—
WHAT?

WHAT?
"NEVER MIND" WHAT?!
HUH?
HUH?
.....
NEVER MIND

WHAT THE HECK HAPPENED TO URABE TODAY?!
WH—
WHAT'S WITH THE SUDDEN 180?!
I'LL BE IN THE MOVIE TOO!
ANYWAY
I'LL GO TO THE CLUB ROOM WITH YOU TOMOR-ROW

HEY!
OKA!
UENO-KUN!
WELL,
TSUBAKI CALLED ME LAST NIGHT...
WHAT IS IT THIS EARLY IN THE MORN-ING?
HE SAID HE'LL BE IN THE MOVIE!
SO HE ASKED ME
TO SWITCH BACK
TO MY ORIGINAL ROLE!
HE SAID URABE AGREED TO BE IN THE MOVIE, TOO!
OKA!
AFTER SCHOOL YESTER-DAY,
WHEN YOU GRABBED ME AS I WAS LEAVING THE CLUB ROOM ...
OH?
OKAY,
COME TO THE CLASS-ROOM
AND TELL ME THE NEWS
THAT YOU'RE GOING TO PLAY SUWA-NO-SAN'S BOY-FRIEND IN PLACE OF TSU-BAKI-KUN!
HUH?

AFTER YOU TELL ME, I'LL GIVE YOU A KISS!
WHAAAT?!
YOU DID KISS ME AFTER SAYING THAT...
DID THAT HAVE ANYTHING TO DO WITH TSUBAKI AND URABE SUDDENLY CHANGING THEIR MINDS?
WELL, WHAT DOES IT MATTER?
NOW THE MOVIE IS BACK TO ITS ORIGINAL CAST,
AFTER ALL!
IT LOOKS LIKE WHAT WE DID IN THE CLASSROOM WORKED JUST LIKE I PLANNED.
URABE-SAN IS SUCH AN OBEDIENT GIRL♥
?
TSUBAKI-SENPAI!
I'M SO HAPPY!
転生

FWIP
THIS IS...
AND,
I HAD FAITH THAT YOU WOULD CHANGE YOUR MIND!!
AHA HA...

NOW THAT EVERYONE'S FINALLY TOGETHER,
LET'S MAKE THINGS CLEAR.
COME, COME.
EVERYONE HAVE A SEAT.
I LIKE IT!
UH-HUH, UH-HUH ...
URABE-SAN,
I PRESUME!

UMBRELLA
B. MOVIE FAN

THE BOY WHO FALLS FOR THE HEROINE
WILL BE AKIRA TSUBAKI-SAN.

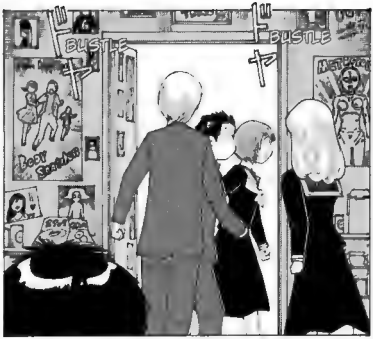
THE MYSTERIOUS GIRLFRIEND HEROINE
WILL BE PLAYED BY RYOUKO SUWANO-SAN.

AND THE BOY'S FRIEND
WILL BE KOUHEI UENO-SAN.

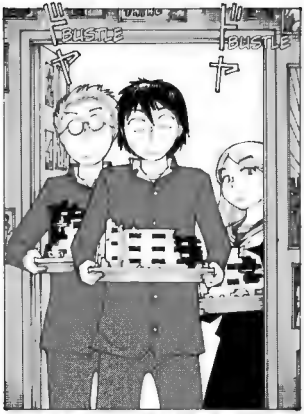
THE HEROINE'S LOVE RIVAL
WILL BE MIKOTO URABE-SAN.

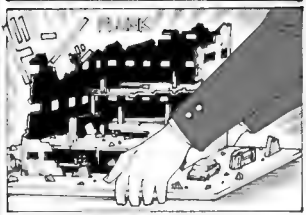
SO I'D LIKE EVERYONE TO MEET HERE AFTER SCHOOL!
WE'LL BE STARTING THE FILMING TOMORROW.
魔界
I'D LIKE TO SEE
THE SCRIPT FOR THIS MOVIE...
YES!
CAN I HELP YOU?!
DIREC-TOR
MATSU-ZAWA-SAN...
I MEAN,
DIREC-TOR!
EXCUSE ME,
YO!
LET'S BRING IT IN FROM THE STORAGE ROOM!
HUH?
BRING IT IN HERE?
YEAH!
WE'LL SET IT UP ON THIS TABLE.
HOW ABOUT
SHOWING THEM THE YOU-KNOW-WHAT?
BEFORE THE SCRIPT,
OH!
YOU MEAN "THAT"!
AH,
OF COURSE!
HEY!

?
魔界


BUSTLE
BUSTLE
Body Scrubber

CLACK
カチャ
カチャ
CLACK


BUSTLE
BUSTLE


ブーン
HUM

MINIA-
TURES?
THAT'S
RIGHT.
ALL
THE CLUB
MEMBERS
A YEAR
PUTTING
IT ALL
TOGETHER.
TH—
THIS
IS...
COMIN'
THROUGH!
THUNK
AND BUILDINGS
?
THEY'RE
ALL BUSTED
UP.

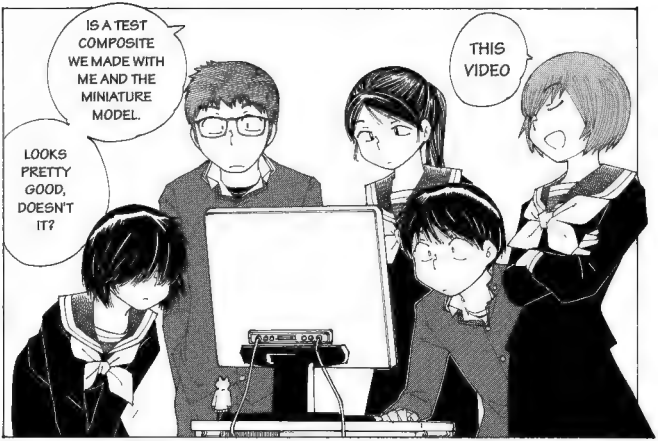
THAT'S RIGHT!
RUINS!
NOT JUST ANY RUINS,
BUT A MINIATURE MODEL OF A RUINED KAZAMIDAI HIGH SCHOOL!
WE'LL USE THIS FOR THE FINAL SCENE IN THE MOVIE!

END OF CHAPTER 63

CHAPTER 64: MYSTERIOUS MOVIE PRODUCTION (3)

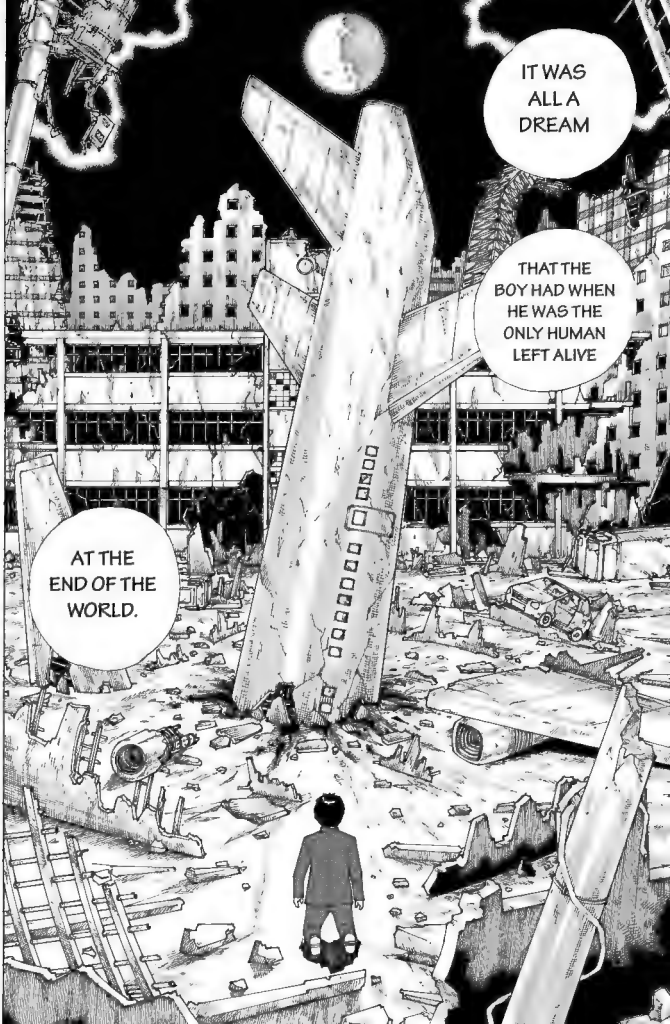
NOT JUST ANY RUINS, BUT A MINIATURE MODEL OF A RUINED KAZAMIDAI HIGH SCHOOL!
THAT'S RIGHT!
RUINS!
WE'LL USE THIS FOR THE FINAL SCENE IN THE MOVIE!

CLICK
CLICK
カチ
カチ
ピピピ
BEEP BEEP
THE COM-POSITE NOW?
CAN YOU BRING UP
YEP.
ブイ♡
PEACE
P-A-P
HEY-HO♪
♪


IS A TEST COMPOSITE WE MADE WITH ME AND THE MINIATURE MODEL.
LOOKS PRETTY GOOD, DOESN'T IT?
THIS VIDEO

WHY DOES THE FINAL SCENE USE A SHOT OF THE SCHOOL IN RUINS?
IS THERE SOME BIG DISASTER FOR THE CLIMAX?
ACTUALLY ...
BUT,
YAY!
IT LOOKS LIKE I'M REALLY RUNNING THROUGH THE RUINS.

AND THE BOY TASTES HER DROOL...
DROOLS IN HER SLEEP,
WHEN THE HEROINE
HE FALLS IN LOVE WITH HER,
AND HER DROOL SETS IN MOTION
A REALLY UNUSUAL LOVE STORY.
BUT THE TRUTH IS...


IT WAS ALL A DREAM
THAT THE BOY HAD WHEN HE WAS THE ONLY HUMAN LEFT ALIVE
AT THE END OF THE WORLD.

AND THAT
IS THE ENDING OF OUR STORY!
THE SCRIPT TELLS IT IN MORE DETAIL,
SO EVERYONE READ THIS AND...
WAIT!
I THOUGHT IT WAS A ROMANCE, BUT IT'S ACTUALLY SCI-FI?
WHAT?
YOU COULD SAY THAT.
BUT UP TO THE VERY END, IT'S STILL A LOVE STORY.

IF IT HAS SUCH A SURPRISE ENDING,
AFTER WHAT YOU SAID,
THEN INSTEAD OF READING THE SCRIPT AND KNOWING EVERYTHING
I THINK IT'LL BE BETTER
NOT TO SHOW THE SCRIPT TO ANY OF THE CAST.
HUH?
WHY IS THAT?
SHOWING US THE SCRIPT A LITTLE AT A TIME AS WE GO THROUGH THE FILMING
WILL KEEP IT ALL NEW TO US, SO WE CAN FEEL THE SAME THINGS OUR CHARACTERS FEEL.
WE'LL BEGIN FILMING TOMOR-ROW!
WE'LL ONLY SHOW YOU THE SCRIPTS ON A SCENE-BY-SCENE BASIS.
OKAY THEN,
LET'S DO THIS, EVERYONE!
WE'LL BE MORE SURPRISED IF WE DON'T KNOW EVERYTHING.
SOUNDS GOOD TO ME.
ALL THINK?
WHAT DO YOU
WELL, I GUESS I'M FINE WITH IT...

LOOKS LIKE WE GOT OUR-SELVES INVOLVED IN A PRETTY CRAZY MOVIE...
ANYWAY,
A COUPLE WHO STARTS DATING BECAUSE OF DROOL...
THAT SOUNDS JUST LIKE US.
AND IN THE END,
IT TURNS OUT TO BE A DREAM THE BOY AND GIRL ARE THE ONLY SURVIVORS AT THE END OF THE WORLD...
"TURNS OUT TO BE A DREAM, HUH.
IF WE'RE GIVEN YOU LIKE THIS
I WOULD
REALLY BE DE-PRESSED...

INTERESTING SOMEHOW
STILL, THE MOVIE SEEMS
AFTER WHAT MATSUZAWA SAN TOLD US TODAY
BUT
NOW I THINK...
LIKE MAKING MOVIES AT ALL
I WASN'T INTERESTED IN THINGS
AT FIRST,
I SEE...
I...
WOW SHE WAS SO AGAINST IT, AND NOW SHE'S ALL FOR IT
I'M SURPRISED!
I WOULDN'T MIND
TAKING PART IN THIS MOVIE

READY ...
ACTION!
WHERE TSUBAKI-SENPAI ENTERS THE CLASSROOM!
OKAY, SCENE 15!
SLIDE
OKAY!
CUT!
AND TRIES TO WAKE HER UP!
FINDS SUWANO-SAN SLEEPING
NEXT IS THE SCENE WHERE TSUBAKI-SENPAI

TSUBAKI-SENPAI FINDS SUWANO-SAN ASLEEP
WITH HER HEAD ON HER DESK,
AND SHAKES HER SHOULDER TO TRY TO WAKE HER UP.
HEY, MATSU-ZAWA...
謎の彼女Y
HERE ARE THE LINES!
O: "SHE'S HOPELESS... SUWANO! S TIME TO GO HOME! WAKE UP!"
HE PUTS HIS HAND ON SUWANO'S SHOULDERAND SHAKES HER VIGOROUSLY
SUWANO: "MM..."
SUWANO MAKES A SMALL NOISE AND
SCRIPT COVER: MYSTERIOUS GIRLFRIEND Y
BUT I DECIDED IT WOULD BE MORE NATURAL FOR THE ACTORS
I THOUGHT ABOUT GIVING THE CHARACTERS NAMES,
IF WE JUST USED THEIR NAMES INSTEAD...
ARE THE CHARACTERS KEEPING THE ACTORS' NAMES IN THIS MOVIE?
IT SAYS IN MY LINES TO CALL HER "SUWANO."
THAT'S RIGHT.

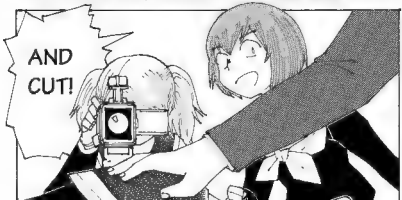
IT WOULD FEEL WEIRD CALLING HIM A DIFFERENT NAME FOR THE MOVIE,
TO ME, TSUBAKI-KUN IS TSUBAKI-KUN.
AND IT WOULD MAKE MORE SENSE TO ME IF HE CALLS ME "SUWANO."

SHOULD I HAVE GIVEN THEM DIFFERENT NAMES?
IF THEY'RE THE SAME.
I THINK IT'S FINE

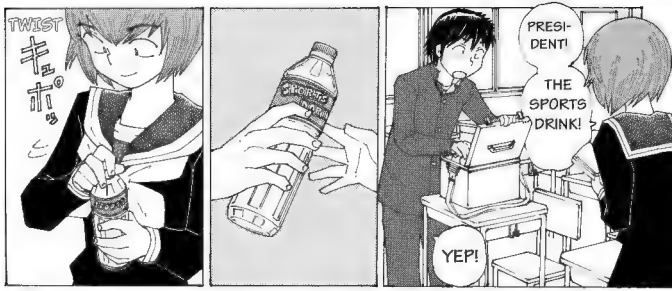
WAKE UP!
IT'S TIME TO GO HOME!
SU-WANO!
SHE'S HOPELESS...
ACTION!

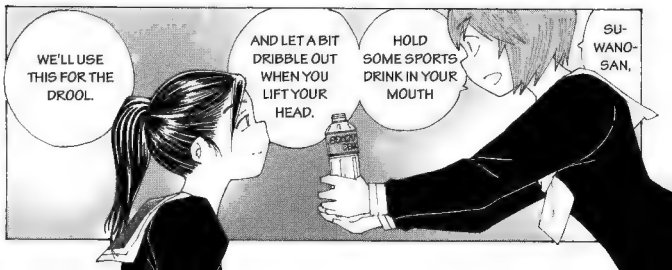
WELL,
EITHER IS FINE WITH ME...

READY!
YOU WAKE UP SUWANO WITH THOSE LINES!
OKAY, IN THIS SCENE,


AND CUT!

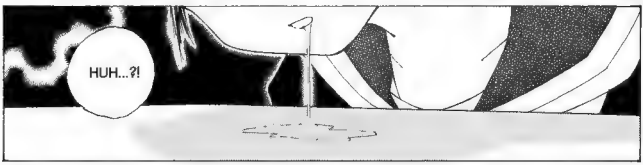
WHERE SUWANO-SAN IS DROOLING
AS SHE LIFTS HER HEAD FROM THE DESK.
NOW, NEXT IS... THE BIG SCENE ...


TWIST
キュポッ
PRESI-DENT!
THE SPORTS DRINK!
YEP!


WE'LL USE THIS FOR THE DROOL.
AND LET A BIT DRIBBLE OUT WHEN YOU LIFT YOUR HEAD.
HOLD SOME SPORTS DRINK IN YOUR MOUTH
SU-WANO-SAN,

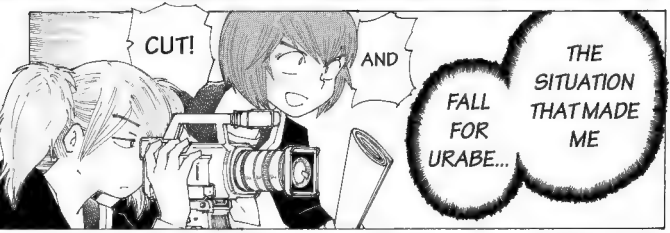
HOLD THE REFLECTOR BOARD A LITTLE HIGHER!
I WANT THIS CUT TO LOOK GOOD NO MATTER WHAT!
OKAY.
GLUG
READY!
ACTION!

HM...


HUH...?!

WHAT
...?

IT'S JUST LIKE...
AH...


CUT!
AND
THE SITUATION THAT MADE ME FALL FOR URABE...

TSU-BAKI-SENPAI LICKS THE DROOL ON THE DESK!
THE SCENE WHERE
OKAY. NEXT SCENE!

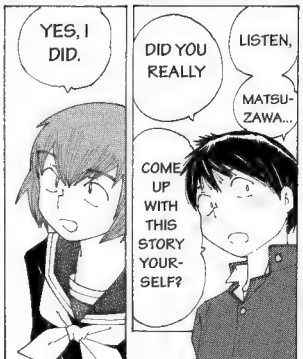
I KNEW MY CASTING CHOICE WASN'T WRONG!
WE GOT A GREAT SHOT, SUWANO-SAN!
YOU WERE DEFINITELY THE RIGHT GIRL TO PLAY THE HEROINE!
REALLY?

WE CAN'T HAVE YOU
OF COURSE,
LICK SUWANO-SAN'S DROOL FOR REAL, SO...

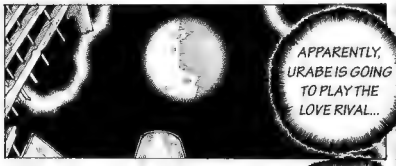
TSU-BAKI-SEN-PAI!
THINK OF THIS SPORTS DRINK
AND PUT SOME ON YOUR FINGER AND TASTE IT.
ON THE DESK AS HER DROOL,
DRIP

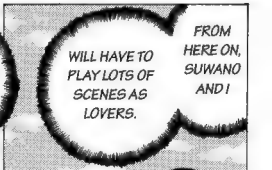
SEN-PAI!
YOUR EXPRESSION WAS PERFECT!

SCHLP...
AND
CUT!


LISTEN, MATSU-ZAWA...
DID YOU REALLY COME UP WITH THIS STORY YOUR-SELF?
YES, I DID.

HEY, TSUBAKI!
TO WHAT HAPPENED BETWEEN ME AND URABE...!
IT'S PRACTICALLY IDENTICAL STILL,
WHA—
YOU WERE LICKING SUWANO'S DROOL FOR REAL?!
DID YOU WISH
UH... I GUESS ...
THAT SCENE WITH SUWANO WAS KINDA SEXY, HUH?
WHISPER
NO WAY, NO WAY, NO WAY!!
FRANTIC
AS IF I WOULD ...
GASP





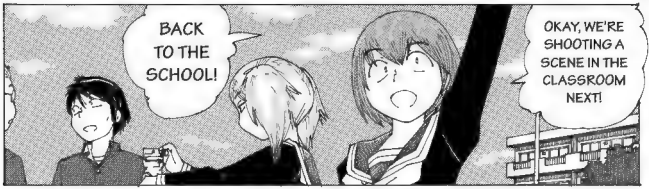
END OF ☒ CHAPTER 64

CHAPTER 65: MYSTERIOUS MOVIE PRODUCTION (4)

ちゅ
SCHLP
TSUBAKI-KUN.
HERE.
ちゅ
SCHLP

AND
CUT!
FILMING FOR THE FILM STUDIES CLUB'S CULTURE FESTIVAL MOVIE, "MYSTERIOUS GIRLFRIEND Y," IS GOING SMOOTHLY SO FAR, BUT...
GLANCE
WE'RE FINISHED WITH THE PARK SCENE!
WATCHING SUWANO AND I ACT AS LOVERS... AND PLAYING CHARACTERS BONDED THROUGH DROOL, NO LESS...
URABE ...?
WHAT ARE YOU THINKING AS YOU WATCH THIS,

WE'LL ONLY BE SHOOTING SCENES WITH TSUBAKI-SENPAI AND SUWANO-SAN FOR A WHILE...
AH...
I FEEL LIKE I'M MISSING OUT IF I'M JUST WATCHING!
ARE YOU SURE YOU CAN'T MAKE A PART FOR ME?
OH, HI!
MA-TSUZAWA-SAN!
THIS ACTUALLY LOOKS LIKE
A REAL MOVIE FILMING!


BACK TO THE SCHOOL!
OKAY, WE'RE SHOOTING A SCENE IN THE CLASSROOM NEXT!

AND AS SOON AS HE OPENS THE DOOR...
TSUBAKI-SENPAI COMES BACK TO THE CLASSROOM AFTER SCHOOL,
NOW, IN THE NEXT SCENE,

SO, SUWANO-SAN,
THIS WILL MEAN FILMING YOUR UPPER BODY NUDE...
DON'T—
THAT'S OUR SCENE!
HE DISCOVERS SUWANO-SAN INSIDE,
IN THE MIDDLE OF CHANGING!!
HER BACK?
BUT IT'S A SURPRISE SCENE,
SHOWING HER BACK NUDE SHOULD JUST BARELY BE SAFE FOR THE FESTIVAL, RIGHT?
SO IT NEEDS A LITTLE EROTI-CISM!
JUST HER BACK!
BUT WE'LL ONLY SHOW HER BACK!
OH!
I DID SAY "NUDE,"
WE WON'T FILM HER FROM THE FRONT, OF COURSE!
DON'T BE RIDICULOUS!
THIS MOVIE WILL BE ON DISPLAY AT THE CULTURE FESTIVAL!
WE CAN'T SHOW SOMEONE NUDE!
HUH?

I THINK IT'S ALL RIGHT IF IT'S JUST MY BACK.
HMM...
OF COURSE, IF SUWANO-SAN IS UNCOMFORTABLE WITH IT, WE'LL DO SOMETHING A LITTLE TAMER...
WHAT DO YOU THINK, SUWANO-SAN?
CHANGING FROM HER PE UNIFORM TO HER SCHOOL UNIFORM.
OKAY, SUWANO-SAN IS IN THE CLASSROOM
ARE YOU SURE ABOUT THIS, SUWANO?
THANK YOU, SUWANO-SAN!!
I PROMISE!
THIS WILL BE A BEAUTIFUL SCENE!
GOT IT.
AND YOU'LL MAKE A LITTLE "AH!" NOISE.
AS YOU COVER YOUR FRONT WITH YOUR TOP AND TURN TO FACE HIM.
WHEN TSUBAKI-SENPAI OPENS THE DOOR, YOUR BACK IS TURNED TOWARD HIM

OKAY, WE'RE STARTING!
SCENE 60!
TSUBAKI-SENPAI OPENS THE DOOR!
THEN WE'LL FILM SUWANO-SAN IN THE CLASSROOM FROM BEHIND HIM!
READY!
SLIDE
ACTION!
WHOOSH

AH...
CUT!

STUNNED
ピシャッ
THIS SCENE IS GOING TO BE JUST AS GOOD AS I PLANNED IT ♥
WOW, HER BACK WAS JUST AS NICE AS I'D IMAGINED...
EHEHEHE
YOU'RE DROOLING ...
MATSU-ZAWA...
SUWANO-SAN!
WE'RE ALL DONE WITH THAT CUT!
YOU CAN PUT ON YOUR TOP.
LIKE BEING SHOWN NUDE IN FRONT OF THE WHOLE SCHOOL, EVEN IF IT'S JUST YOUR BACK...
YEAH, YOU KNOW!
AND YOU KEEP GETTING THESE WEIRD SCENES...
I'M THE ONE WHO ASKED YOU TO BE IN THIS MOVIE,
SORRY ABOUT THIS...
WEIRD SCENES?
HUH?
THAT DOESN'T BOTHER ME AT ALL.
OH...
IN ANY OTHER MOVIE, I WOULDN'T LIKE IT...

BUT IN THIS MOVIE,
YOU'RE PLAYING THE LEAD
AND I'M PLAYING YOUR GIRLFRIEND, RIGHT?
I DON'T MIND A LITTLE FANSERVICE IN THAT CASE.

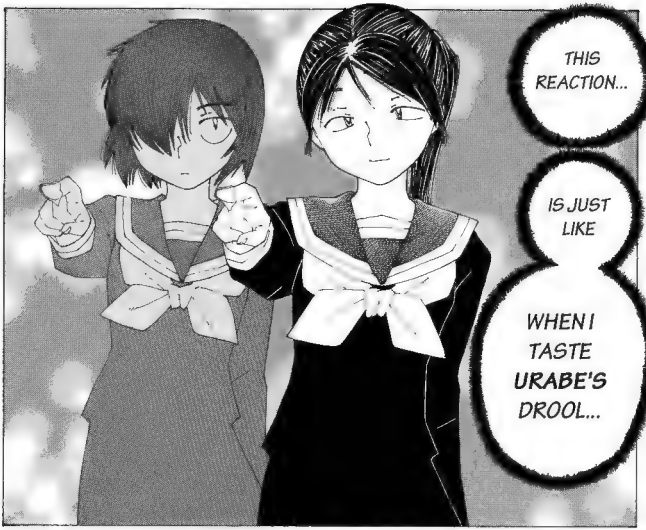
SAYING STUFF THAT WOULD MAKE SOMEONE'S HEART TURN FLIPS...
SHE'S MAKING ME BLUSH...
DARN HER...
YES!
SU-WANO-SAN!

OKAY, IN THE NEXT SCENE,
TSUBAKI-KUN TASTES SUWANO-SAN'S DROOL
AFTER SEEING HER CHANGING,
AND IT TASTES REALLY SWEET.
THAT'S THE SCENE!

WE'LL START WITH THE SHOT OF SUWANO-SAN PUTTING DROOL ON HER FINGER.
AS USUAL,
SCHLP
NOW,
WE'LL CUT THE FILMING THERE...
WE CAN'T HAVE TSUBAKI-SENPAI TASTE SUWANO-SAN'S DROOL FOR REAL,
SO WE USE THIS SPORTS DRINK
IN PLACE OF DROOL.
PUT SOME ON HER FINGER...
TWIST
キュポッ

ACTION!
THE DROOL TASTING SCENE!
OKAY!
HERE...
TSU-BAKI-KUN.
!
SCHLP
ちゅっ
OKAY! AND TSUBAKI-SENPAI TASTES IT!
OKAY!
NOW YOU SAY,
"IT TASTES SWEETER THAN USUAL," IN A LOW VOICE!

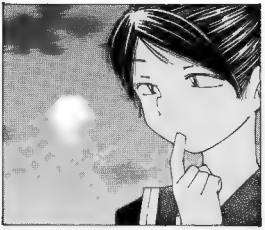
IS IT BECAUSE OF SUWANO'S SEMI-NUDE SCENE
IT TASTED REALLY SWEET
BUT THE MOMENT I TASTED IT, MY HEART RACED...
IT'S ONLY REGULAR SPORTS DRINK...
WHAT IS THIS...?!
WH—
AND THAT STUFF SHE SAID TO ME?!
IT TASTES SWEETER
IT—
THAN USUAL...
YOU'RE PLAYING THE LEAD
AND I'M PLAYING YOUR GIRLFRIEND, RIGHT?
I MEAN...
EVEN IF THAT WAS JUST SPORTS DRINK I TASTED...
I'M NOT STARTING TO IMAGINE THAT SUWANO IS MY REAL GIRLFRIEND, AM I?
I DON'T KNOW...
AFTER FILMING ALL THESE SCENES WITH SUWANO

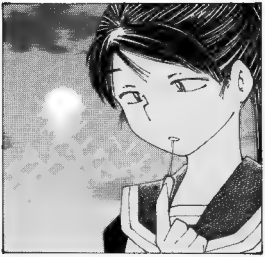

THIS REACTION...
IS JUST LIKE
WHEN I TASTE URABE'S DROOL...

BUT THAT MIGHT HAVE POISONED IT A LITTLE...
THE MOST IMPORTANT THING WAS TO LIVEN UP THE CULTURE FESTIVAL ...
ALL THIS TIME, I THOUGHT
THIS CAN'T BE GOOD...
THIS
CAN'T BE GOOD...

I'M A GIRL, AND EVEN I GOT A LITTLE DIZZY WATCHING IT!
THAT BARE BACK WOULD BE POISON TO ADOLESCENT BOYS.
YOU MEAN SUWANO-SAN?
POISON...
YEAH!
YOU'RE NOT WORRIED, URABE-SAN?
SEEING ALL THOSE SCENES EVERY DAY
OF SUWANO-SAN ACTING LIKE TSUBAKI-KUN'S GIRLFRIEND
INSTEAD OF YOU...
BUT EVEN IF
THEY LOOK LIKE A COUPLE,
IT'S ONLY FOR A MOVIE...
BESIDES,
I TRUST TSUBAKI-KUN...

SLAP—
'ATTA GIRL,
URABE-SAN!
YOU SAID THAT WITH CONFI-DENCE!
IF I WAS IN YOUR PLACE, I COULD NEVER SAY THAT SO EASILY!
I'M MOVED!





WHY ARE YOU MOVED?
YOU'RE THE ONE WHO TOLD ME TO TRUST TSU-BAKI-KUN.
YOU EVEN MADE ME WATCH YOU KISS UENO-KUN.
OH, YOU KNEW I DID THAT ON PURPOSE?
OF COURSE I DID!

AND CUT!
OKAY
SCHLP
TSUBAKI-KUN.
HERE.
TODAY'S DOSE.
OKAY,
SUWANO-SAN.
PUT THIS SPORTS DRINK ON YOUR FINGER...
TWIST
THIS WILL BE THE DROOL
THAT TSUBAKI-SENPAI LICKS OFF YOUR FINGER.

LATER!
OKAY!
SEE YOU TOMORROW!
WELL TSUBAKI-KUN
AND CUT!
OKAY, PAIR-KUN
THE NEXT SCENE IS YOUR FIRST
MAN, I HAD ATE... WHENEVER ...THE IF... ...NEVER ...WAN... ...ER... ...REALLY ...TASTE ...WEET AND ...ORTING.
WHY?
YOU CALL OUT TO TSUBAKI-SENPAI
FROM THE TOP OF THIS HILL
AFTER WATCHING TSUBAKI-KUN TASTE SUWANO-SAN'S DROOL FROM THE SHADOWS

謎の彼女Y
HERE ARE YOUR LINES!
謎の彼女Y
SCRIPT: MYSTERIOUS GIRLFRIEND Y
TSUBAKI-KUN,
I SAW YOU.
ACTION!
READY!
YOU'RE...
FROM MY CLASS...
URABE

BUT IN REALITY, URABE IS MY GIRL-FRIEND...
AND URABE PLAYS THE GIRL WHO INTERFERES WITH THEM ...
SO SUWANO-SAN AND I PLAY A COUPLE.
SERIOUSLY,
URABE-SAN! YOUR SHARP EXPRESSION WAS PERFECT FOR A RIVAL CHARACTER!
.....
WHERE IS THIS MOVIE GOING?

END OF CHAPTER 65

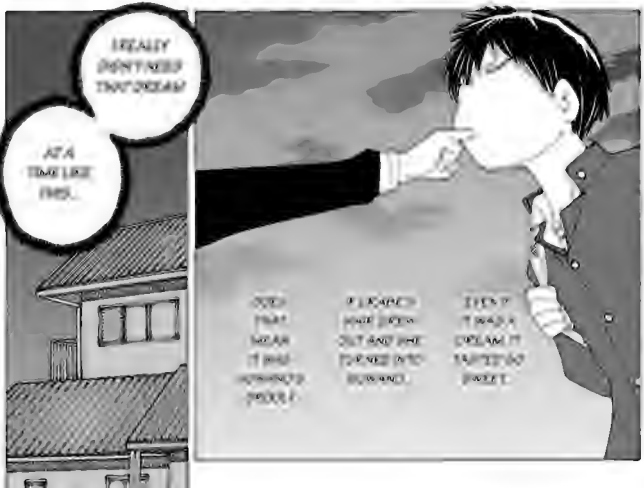
CHAPTER 66: MYSTERIOUS MOVIE PRODUCTION (5)

ちゅ～

YOUR DROOL...
JUST ...
OH,
TSU-BAKI-KUN?
WHAT'S WRONG,
ALWAYS TASTES SO SWEET...
THAT'S ALL...
WHOOSH
HUH...?
REALLY ALL?
...IS THAT

SU—
SUWANO
...!!
LEAP
GAH!!

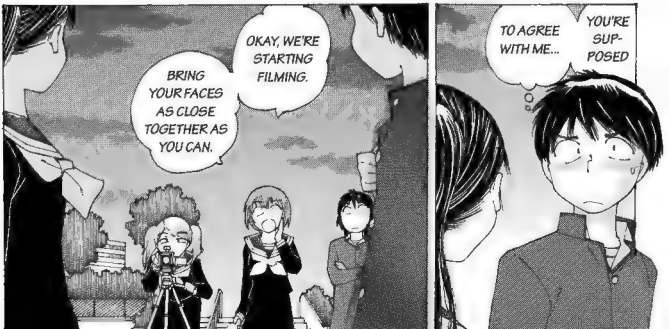
BUT WHY HAD A DREAM WHERE SHE WAS MADE UP WITH GRADE 7
BECAUSE INITIATING JUNNAI'S BOYFRIEND IN THE MOVIE...
BUT...
A DREAM
...A...


I REALLY DON'T NEED THAT DREAM
AT A TIME LIKE THIS...
I ESCAPED WHAT DREW OUT AND SHE DISAPPEARED INTO SILENCE.
THEN IT WAS A DREAM. IT WAS SO SWEET.

EVERY-ONE!!
ALL RIGHT!
TODAY IS SCENE 90,
WHERE SUWANO-SAN AND TSUBAKI-SENPAI ARE WALKING HOME FROM SCHOOL
...AND THEY HAVE THEIR FIRST KISS.
THOUGH, I PLAN TO JUST HAVE YOU BRING YOUR FACES AS CLOSE TOGETHER AS POSSIBLE SO IT LOOKS LIKE YOU'RE KISSING...
IF YOU'RE BOTH OKAY WITH IT, I WOULDN'T MIND IF YOU KISSED FOR REAL,
BUT THAT...
WOULD BE A BAD IDEA, HUH?
GRAP

RIGHT?!
YOU BET IT WOULD!

WOULD IT...
BE SO BAD?


OKAY, WE'RE STARTING FILMING.
BRING YOUR FACES AS CLOSE TOGETHER AS YOU CAN.
TO AGREE WITH ME...
YOU'RE SUP-POSED

BESIDES, EVEN IF IT'S ONLY A MOVIE,
I HAVEN'T EVEN KISSED MY REAL GIRLFRIEND, URABE, YET..
EVEN IF YOU DON'T REALLY KISS, I WANT IT TO LOOK REALISTIC!
REALLY GET AS CLOSE AS HUMANLY POSSIBLE!
OH, SHUT UP ALREADY..
READY!
HAVING TO DO THIS SCENE IN FRONT OF URABE IS...
ACTION!
STEP
WHOOSH

WHOA ...!
BRUSH
THIS CLOSE TO MINE...
SEEING A GIRL'S FACE

CUT!
WHOOSH
THIS LOOKS EVEN BETTER THAN I THOUGHT!
WOW.

SHE SMELLS NICE...
WOW.

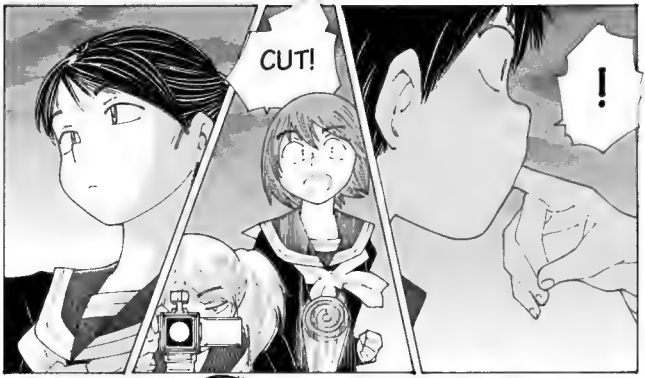
THE SCENE SURE LOOKS REALISTIC.
BUT FOR A FAKE KISS,
WE WEREN'T! WE WEREN'T!
YOU WEREN'T REALLY KISSING, WERE YOU?
OUR FACES WERE JUST CLOSE!
WE DIDN'T DO ANYTHING!

THE SCENE WHERE SUWANO-SAN GIVES TSUBAKI-SENPAI HER DROOL AFTER THEY KISS.
OKAY, NEXT...

AND
CUT!
5秒
SCHLP
ACTION!
READY!

OH...
OKAY THEN, PLEASE
I'LL PUT IT ON MYSELF
GIVE IT TO ME
NOW
WE'LL USE THIS SPORTS DRINK
ACTION!
READY!

YUSUKE-KUN
HERE
OKAY
ちゅ


CUT!
!

LET'S TAKE A QUICK BREAK!
OKAY!

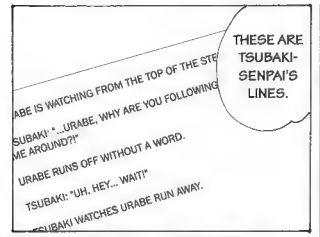
SAME?
...IT'S THE SAME.
SAME AS

HM?
WHAT'S WRONG,
TSUBAKI-KUN?

THE STUFF ON SUWANO'S FINGER...
THIS CAN'T BE GOOD.
ER, NOTHING!
FORGET IT...
JUST TALKING TO MYSELF ...
IN MY DREAM THIS MORNING...
THE FLAVOR OF THE DROOL I TASTED
JUST LIKE
TASTED REALLY SWEET...
JUST BECAUSE IT'S ON SUWANO'S FINGER?!
SPORTS DRINK
IT'S ONLY SPORTS DRINK...
DOES IT TASTE SO SWEET

URABE-SAN!
SORRY TO KEEP YOU WAITING!
IT'S YOUR TURN!

THIS WILL BE OUR LAST SCENE FOR THE DAY!
OKAY!


THESE ARE TSUBAKI-SENPAI'S LINES.
ABE IS WATCHING FROM THE TOP OF THE STE
SUBAKI: *...URABE, WHY ARE YOU FOLLOWING ME AROUND?!"
URABE RUNS OFF WITHOUT A WORD.
TSUBAKI: "UH, HEY... WAIT!"
SUBAKI WATCHES URABE RUN AWAY.

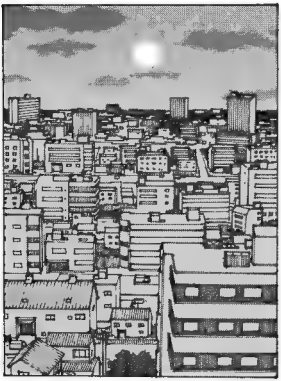
AFTER KISSING SUWANO-SAN,
TSUBAKI-SENPAI IS ON HIS WAY HOME,
AND YOU'RE WATCHING HIM FROM THE TOP OF THOSE STEPS.
THAT'S OUR SCENE.

OKAY, URABE-SAN,
WHENEVER YOU'RE READY!

IS HIDING A SECRET.
ACTUALLY, URABE-SAN'S CHARACTER
HEHE.
WHY DOES URABE SHOW UP LIKE THIS EVERY TIME I'M WITH SUWANO?
IS THAT WHAT URABE'S CHARACTER IS LIKE?
A SECRET?
OH.
LOOKS LIKE THE CAMERA IS READY
LET'S BEGIN!
URABE
WHY ARE YOU FOLLOWING ME AROUND?!

AND CUT!
DASH
WAIT!
HEY,
UH...
SEE YOU ALL THEN!
IN THE CLUB ROOM, AS ALWAYS!
WE'LL MEET AGAIN AFTER SCHOOL TOMOR-ROW
THAT'S IT FOR TODAY, EVERYONE!

URABE ...
SORRY,



I THOUGHT MAYBE IT WAS BOTHERING YOU...
KI—
KISS SCENE WITH SUWANO TODAY..
WELL...
HUH?
I HAD THAT.
FOR WHAT?
IT DOESN'T BOTHER ME.
AFTER ALL,
IT'S ONLY
FOR THE MOVIE.
IT REALLY DOESN'T BOTHER YOU?
URABE ...
WAIT,
BUT MY FACE WAS SO CLOSE TO ANOTHER GIRL'S...
AND WE DIDN'T ACTUALLY KISS...
YEAH ..
WELL,
W—

I SEE...
IT DOESN'T BOTHER ME
MAKE HER SOUND LIKE A ROBOT
I MEAN, IT'S JUST A MOVIE SO WHO'D WANT HER TO BE REAL?

OKAY.
TSUBAKI-KUN,
TODAY'S ROUTINE.
ちゅ
SCHLP
!
WHAT'S WRONG,
TSUBAKI-KUN?
HUH?

NOTHING IN PARTICULAR!
NO!
HUH?
ER...
WRONG WITH
WAS THERE SOMETHING
I SEE...
THAT AIN'T BEYOND NOTHING IN PARTICULAR...
WHAT WAS THAT...?
AHA...
WHAT WAS IN HER POCKET?
O-OH...
OKAY.
LATER.
WELL
SEE YOU TOMORROW.

WHAT THE HECK IS HAPPENING
BETWEEN ME AND URABE?
IT'S ALWAYS REALLY SWEET...
IT HAD NO FLAVOR AT ALL...
THIS HAS NEVER HAPPENED BEFORE...
URABE...!

END OF CHAPTER 66

CHAPTER 67: MYSTERIOUS MOVIE PRODUCTION (6)

ぼーーーーっ…
TSUBAKI-KUN
TSUBAKI-KUN

AH...!!
HELLO, TSUBAKI-KUN!!
IS SOME-THING ON YOUR MIND?
WELL, W—
KIND OF...
SU—
SUWA-NO...!
I'VE BEEN CALLING TO YOU, AND YOU'RE JUST STANDING IN A DAZE...
WHAT'S WRONG?
YESTERDAY??
WHAT HAPPENED YESTEDAY?
WERE YOU REMEM-BERING

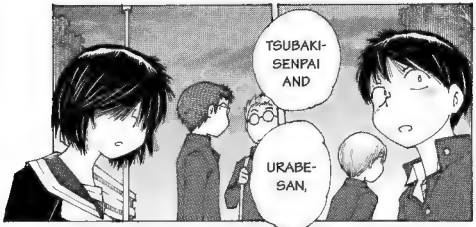
WE FILMED YOU TASTING MY DROOL AFTER THAT SCENE, RIGHT?
BUT, HOW WAS IT FOR YOU?
OUR KISSING SCENE.
THAT'S NOT IT!!
IT WASN'T.
I GUESS THEY MAKE SPORTS DRINKS WITH MORE SUGAR THESE DAYS.
IT WAS PRETTY SWEET.
W— WELL...
HUH?
WAS IT SWEET?
WHEN YOU TASTED IT,

THE SPORTS DRINK.
THAT WASN'T
THEN MATSU-ZAWA-SAN
POURS A LITTLE SPORTS DRINK ON MY FINGER...
I USE A HAND-KERCHIEF TO WIPE IT OFF.
USUALLY, AFTER I PUT MY DROOL ON MY FINGER.
.....
...WHAT?!

BUT YESTERDAY, I TOLD MATSUZAWA-SAN I'D DO IT MYSELF
AND TOOK THE SPORTS DRINK FROM HER...
BUT I DIDN'T WIPE OFF MY FINGER
AND I DIDN'T POUR ON THE SPORTS DRINK.
SO...
WHAT YOU TASTED
WAS ACTUALLY
MY DROOL.
.....
WHAT?!
AH...

SUWA
SU
AH
WAI
YES!
SU WANO SAN!
BECAUSE I TASTED ANOTHER GIRL'S DROOL ?
C-COULD THAT BE THE REASON WHY URABE'S DROOL HAD NO FLAVOR YESTERDAY?!
THAT REALLY SWEET DROOL I TASTED YESTERDAY WAS SUWANO'S ACTUAL DROOL?!
WHAT?!
WHAT?!
WHAAAAAT?!

URABE...!!


TSUBAKI-SENPAI AND
URABE-SAN,

THIS SCENE IS FOR YOU TWO!

TSUBAKI-KUN IS ON HIS WAY HOME WHEN URABE-SAN APPROACHES.
AFTER PARTING WAYS WITH SUWANO-SAN,

EVERY-ONE,
OKAY!
THE NEXT CUT WILL BE THE LAST OF THE DAY.

A TASTE
OF HER DROOL,
JUST ONCE.
JUST LIKE SUWA-NO-SAN,
GIVES TSUBAKI-SENPAI
AND THEN
URA-BE-SAN,
"I'LL STOP FOLLOWING YOU AROUND,"
SHE SAYS
AND THEN...
URABE-SAN'S DROOL HAS NO FLAVOR AT ALL.
COMPARED TO HOW SWEET SUWANO-SAN'S DROOL TASTES,
BUT WHEN HE DOES,
TSUBAKI-SENPAI TASTES HER DROOL.
UPON HEARING THIS,
THAT'S HIS RESPONSE TO HER.

THEN,
HEARING HIS RESPONSE,
URABE-SAN RUNS AWAY WITHOUT A WORD.
THAT'S YOUR SCENE.
AH...
TSU-BAKI-SENPAI! WHAT ARE YOU DOING?!
HEY!
.....
TUG
TUG
IS THIS SCENE REALLY NECESSARY?
WHAT?!
AND WHAT DO YOU MEAN,
COMPARED TO SUWANO'S DROOL
URA-BE'S HAS NO FLAVOR ...?
IS THERE ANY POINT IN DOING THAT?!
A POINT ...?
I ALREADY TOLD YOU!
URABE-SAN'S CHARACTER
IS ACTUAL-LY
HIDING A SECRET!

YOU GUYS WERE THE ONES WHO ASKED ME NOT TO GIVE YOU THE ENTIRE STORY YET!
IS AN IMPORTANT PIECE OF FORESHADOWING FOR THE ENDING!
THE FACT THAT URABE-SAN'S DROOL HAS NO FLAVOR
JUST PLAY YOUR PART EXACTLY AS I SAY!
UNTIL WE GET TO THAT POINT,
ACTION!
AND BACK TO THE SCENE!
I'LL POUR THE SPORTS DRINK ON YOUR FINGER...
OKAY, NOW
AND
CUT!

TSU BAKI-KUN
TASTE THIS.
URABE...
SUWA-NO'S DROOL
TASTES REALLY SWEET BUT...
Y—
YOUR DROOL HAS
NO FLAVOR AT ALL...

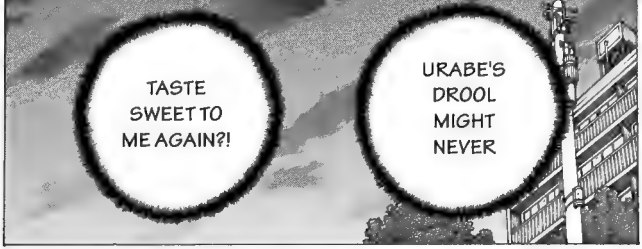
DASH!
AND CUT!
WHIRL
THAT'S IT FOR TODAY!
SEE YOU ALL TOMORROW
IN THE CLUB ROOM AFTER SCHOOL!

URABE,
I...
I'M THINKING
OF DROPPING OUT OF THE MOVIE...
NOW?
BUT THE FILMING HAS COME THIS FAR ALREADY...
YEAH, BUT...
I DON'T KNOW IF IT'S A COINCIDENCE,
BUT TASTING MY GIRLFRIEND'S DROOL ON THE WAY HOME...
THE WHOLE STORY
SEEMS SO CLOSE TO WHAT YOU AND I DO IN REALITY...
AND ALSO,
WHEN I THINK OF YOUR DROOL HAVING NO FLAVOR...
I DON'T KNOW...
I JUST DON'T LIKE IT.
BUT,
THAT WAS JUST A LINE IN THE MOVIE.
IT'S FICTIONAL, RIGHT?

W—
WELL,
YEAH, BUT...
ANYWAY, WE'VE ALREADY COME THIS FAR.
I DON'T THINK IT WOULD BE RIGHT
FOR THE LEADING ACTOR TO QUIT NOW.
TSUBAKI-KUN,
TODAY'S DOSE...
ちゅっ
SCHLP

AH...
YEAH.
SEE YOU SOMEWHERE ELSE!
SEE YOU TOMORROW!
WELL...
SEE YOU SOMEWHERE ELSE.

HEAD NO
PLAYER


TASTE SWEET TO ME AGAIN?!
URABE'S DROOL MIGHT NEVER

SIGH
はあ

キンコンカンコーン
DING
DONG
DING DONG

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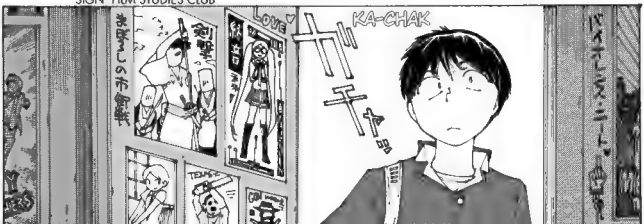
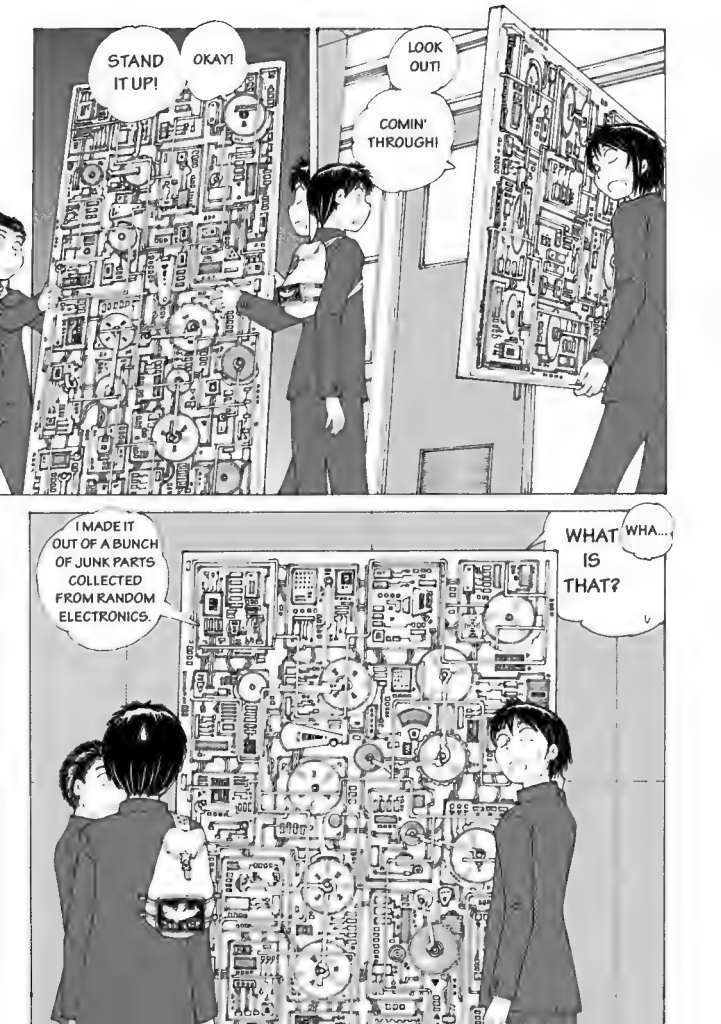

KA-CHAK
LOVE
TEAR
DIE

SLIDE

OH,
TSUBAKI-SENPAI!
WHA...
WHAT IS THIS?
RUSTLE
A BLUE SCREEN?
THAT'S RIGHT!
IT'S A BLUE SCREEN WE'LL USE TO COMPILE FOOTAGE!
WE'LL BE FILMING
THE FINAL SCENE IN THE MOVIE TODAY.

THE FINAL SCENE?
YEAH, AT THE END OF THE MOVIE, WHAT I TOLD YOU?
THE BOY REALIZES IT WAS ALL A DREAM AND HE'S THE ONLY SURVIVOR AT THE END OF THE WORLD!
SO TODAY, THAT'S THE SCENE WE'RE FILMING!
WE'LL EDIT THE FOOTAGE ONTO THE BACKGROUND
OF THE MINATURE RUINS
I SHOWED YOU EARLIER!


STAND IT UP!
OKAY!
LOOK OUT!
COMIN' THROUGH!
I MADE IT OUT OF A BUNCH OF JUNK PARTS COLLECTED FROM RANDOM ELECTRONICS.
WHAT IS THAT?
WHA...

WOULD YOU STAND IN FRONT OF THIS BOARD FOR A MINUTE?
URABE-SAN! COME HERE A SECOND!
READY ANYTIME!
PRESI-DENT! READY TO TURN ON THE POWER?
WE'LL JUST PULL OUT THESE TWO CABLES FOR NOW...
FLASH
OKAY, LET'S GIVE IT A TEST RUN!
YEP!
CLICK
AND ATTACH THEM TO YOUR HEAD...

OH!
IT LOOKS JUST RIGHT!
DURING THE FILMING,
WE'LL ATTACH MORE CABLES TO YOU, SO IT MIGHT BE HEAVY.
I DON'T MIND.
HA—
HANG ON!
WHAT THE HECK IS THIS?
OH...
I EXPLAINED IT TO URABE-SAN EARLIER...
REMEMBER
HOW I TOLD YOU THAT HER CHARACTER IS HIDING A SECRET?
THIS MECHANISM
HAS SOMETHING TO DO WITH THAT.
IN FACT,
URABE-SAN IS ACTUALLY...
END OF CHAPTER 67

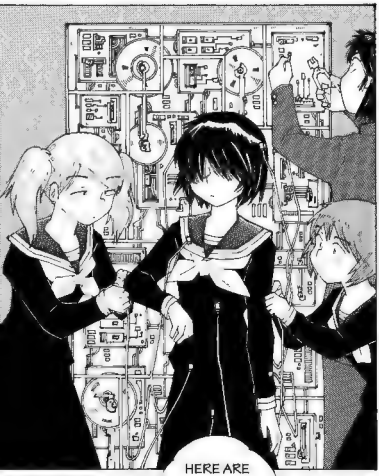
CHAPTER 68: MYSTERIOUS MOVIE PRODUCTION (7)

IN FACT, URABE-SAN IS ACTUALLY...
AN INTELLIGENT AUTOMATON.
THAT'S HER SECRET.
TO PUT IT SIMPLY,
SHE'S A ROBOT.
AN
GENT AU-TOMATON?

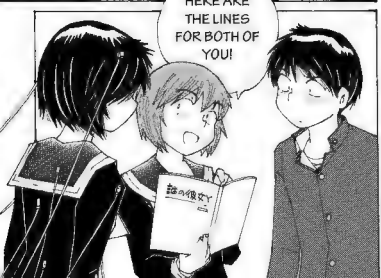
AND SHE TELLS HIM
THE REAL STORY
HE'S FACING URABE-SAN, THE AUTOMATON
WHEN TSUBAKI-SENPAI AWAKENS IN THE RUINS OF THE SCHOOL
WAS ACTUALLY A DREAM!
EVERYTHING HE EXPERIENCED WITH SUWANO-SAN
SHE TELLS HIM THAT
SUWANO-SAN WAS ACTUALLY
A GIRL TSUBAKI-SENPAI HAD A CRUSH ON BEFORE
AND REALIZED IT HAD NO FLAVOR.
SO WHEN HE TASTED HER DROOL
URABE-SAN
HAD INTERFERED IN HIS DREAM

THAT WAS WHY.
URABE-SAN IS AN AUTOMATON,
NOT A HUMAN.
THEN,
THERE IN THE RUINS,
HE TAKES ONE MORE TASTE
OF THE FLAVORLESS DROOL FROM URABE-SAN,
AND...
A SINGLE TEAR
FALLS FROM HIS EYE.

IS THE FINAL SCENE
AND THAT



OKAY, URABE-SAN,
I NEED TO HOOK UP THE ILLUMINATION TO YOU NOW.
IS THAT OKAY?
I DON'T MIND


HERE ARE THE LINES FOR BOTH OF YOU!

THEN LET'S START GETTING READY!

ILLUMINATION ON!
OKAY, LET'S START THE FILMING!
CLICK
READY!
ACTION!

TSUBAKI-KUN...
URABE...

ARE YOU...
URABE...
NOT HUMAN?

YES.
THERE IS NO ONE BUT YOU.

I'M REALLY
THE ONLY HUMAN LEFT IN THE WORLD?

WAS JUST PART OF YOUR DREAM.
EVERYTHING THAT YOU EXPERIENCED WITH SUWANO-SAN

THE LAST HUMAN ON EARTH.
I AM AN INTELLIGENT AUTOMATON, HERE TO
I AM NOT.

I'M A MACHINE, NOT A HUMAN...
IT HAD NO FLAVOR BECAUSE...
WHEN I INTERFERED IN YOUR DREAM TO FEED YOU MY DROOL,

AND CUT!

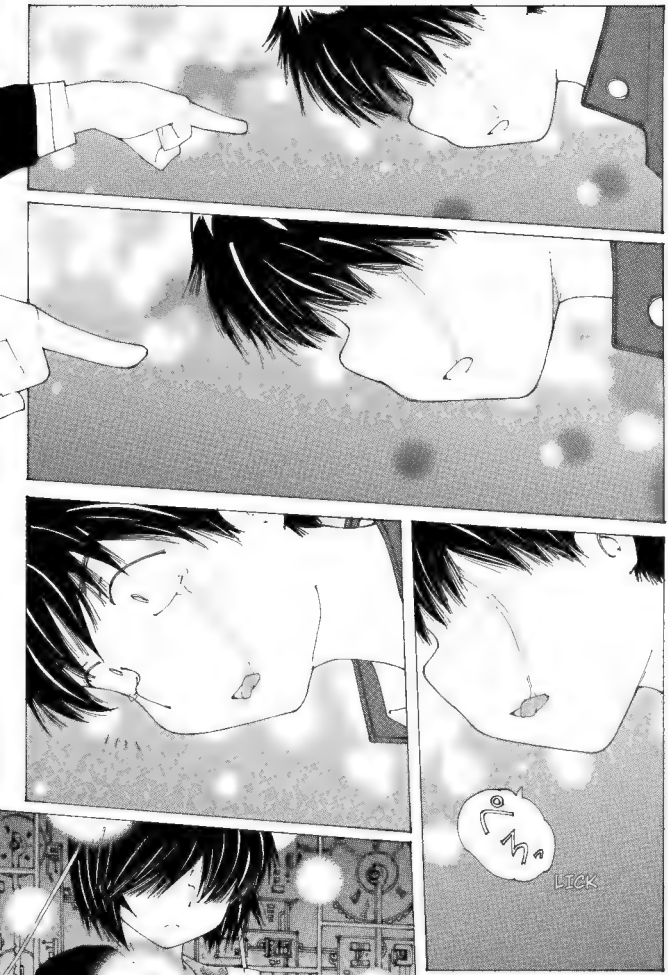
TASTE THIS...
TSUBAKI-KUN,

...IS THE SCENE WHERE SHE FEEDS TSUBAKI-SENPAI HER DROOL.
AND NEXT...
NOW, WE'LL PUT THE SPORTS DRINK ON YOUR FINGER...
IN THE SCRIPT,
AFTER TSUBAKI-SENPAI TASTES HER DROOL,
HE SHEDS A SINGLE TEAR AND WHISPERS, "IT HAS NO FLAVOR."
OKAY, LET'S RESUME FILMING!
READY!
BUT WE'LL CUT WHILE HER FINGER IS IN YOUR MOUTH
AND USE EYE DROPS TO MAKE THE TEARS,
SO DON'T WORRY ABOUT CRYING!

TSUBAKI-KUN,
TASTE THIS.
ACTION!
AND URABE TURNED OUT TO BE AN AUTOMATON.
AT THE END OF THE WORLD
URABE AND I WERE THE ONLY ONES LEFT ALIVE.
IF

I WOULD NEVER TASTE THE SWEET FLAVOR OF URABE'S DROOL AGAIN...
CU—
AND
WAIT!
CLAP

"…っ"
DRIP…
!


LICK

.....
I CAN TASTE IT...
I DON'T KNOW HOW...
BUT IT'S...
...SWEET.

ビクッ
JUMP
UH...
I...
I SAID STUFF THAT WASN'T IN THE SCRIPT...
OOPS...
CUT!

WHAT DO YOU THINK, PRESI-DENT?
WHA—
HMM ...
BUT I THINK THIS ENDING WORKS JUST AS WELL.
IT'S NOT WHAT WAS IN THE SCRIPT,
THE DROOL OF AN AUTOMATON THAT SHOULD HAVE HAD NO FLAVOR,
HIS OWN TEARS SPILL IN HIS MOUTH AND MIX WITH
CAUSING HIM TO ACTUALLY TASTE SOMETHING...
ACTUALLY, I AGREE WITH YOU.
WHAT DO YOU THINK,
DIRECTOR?

I THINK DROPPING A HINT LIKE THAT IN THE ENDING
JUST MIGHT ACTUALLY WORK!
IT'S NOT WHAT WAS IN THE SCRIPT,
BUT WE'LL TAKE IT!
THIS CUT IS GOOD TO GO!
AND THAT, LADIES AND GENTLEMEN, IS A WRAP!
GREAT WORK, EVERY-ONE!
YEAAAAAH

HERE.
TSUBAKI-KUN.
TODAY'S DOSE.

!
WHAT IS IT, TSUBAKI-KUN?
!
UH... NOTHING ...
...HEY, TSUBAKI-KUN.
WHEN WE WERE FILMING THE FINAL SCENE...
IT'S SWEET...!
IT TASTES LIKE URABE'S DROOL AGAIN...

HUH?
OH...
WHILE WE WERE FILMING THAT SCENE...
WHY DID YOU CRY?
AND IF YOU WERE WITH ME...
BUT YOU WERE ACTUALLY JUST AN INTELLIGENT AUTOMATON...
WHAT'D IT BE LIKE IF I WERE REALLY THE LAST HUMAN ALIVE AT THE END OF THE EARTH...
I IMAGINED
TEARS USUALLY
DRIVE SALTY POINT!
OUT...
STILL
IT'S WEIRD...
AND THE TEARS
JUST CAME NATURALLY.

I WONDER WHY.
TASTED REALLY SWEET.
THAT FELL INTO MY MOUTH
THE TEARS

AND MY DROOL WERE NEVER
TO TASTE SWEET TO YOU AGAIN...
IF I WERE AN AUTOM-ATON,

TSUBAKI-KUN...

THAT WOULD MAKE ME
REALLY SAD, TOO.

URABE
...
TASTE IT.
IT'S SWEET! .....
!

EVEN TEARS
CAN TASTE SWEET, TOO,
SOMETIMES.
IF YOUR DROOL DIDN'T TASTE SWEET,
THAT, TO ME...
W—
WELL,
ANYWAY...

...WOULD BE THE SAME AS IF THE WORLD
REALLY DID COME TO AN END...

ANYWAY, THE FILMING
IS FINALLY OVER AFTER TODAY.
NOW ALL THAT'S LEFT IS
THE CULTURE FESTIVAL IN A WEEK!
LET'S HAVE A GOOD TIME THERE!

END OF CHAPTER 68